Story for performance #278
webcast from Sydney at 06:59PM, 25 Mar 06

Source: Ed O'Loughlin, 'Politicians hunt for votes among Israel's poor', *Sydney Morning Herald online*, 25/03/06.
Tags: art, sound, architecture
Writer/s: Nigel Helyer

We sat around our plastic tables on our plastic chairs listening to the sounds of ourselves talking about the sounds of memory and the memory of sounds.

The woman with the white hair asked the man with the spiky hair what sort of space or building or environment would he most like to fill with sound. It seemed to be a question directed at the future, but much to our surprise, the answer came back inscribed in the past. What we heard was a list of spaces and buildings and environments which he had already filled with sounds. And so the space that we were in, with the plastic tables and the plastic chairs, the red awning above and the blue concrete below resounded with the memory of other spaces:

Field (English/damp)
Bondstore (London/Dickensian)
Rotunda (column interiors)
Store front (side street)
Foyer (corporate)
Metro stations (tiled)
Galleries (state/marbled)
Cruise liner (helipad/windy)
Radio (state)
Life boats (orange/claustrophobic)

Museums (natural history/stone)
Olympic park (Korean/large)
Galleries (various/commercial/plasterboard)
Lake (hydro scheme)
Trawler (fish hold)
Radio (pirate)
Ferry (wooden)
Churches (de-commissioned)
Fall-out shelter (atomic/German)
Lake (ornamental gardens)
Graveyard (gothic)
Tunnel (flooded)
Docklands (marine buoy)
Atrium (corporate)
Public park (statuary)
Harbour (foreshore)
Physics Research Institute (cold)
Iron foundry (noisy)
Chateau (Norman)
Cellar (Roman) Mountain stream (Welsh)
Art spaces (various/chipboard)

Adapted for performance by Barbara Campbell from a story by Nigel Helyer.